



Advice for taking Panoramas

What you can use.

Most digital cameras come with a standard stitch program. Any of these are OK. If you are having problems just take the photos and send them to me at info@geenee.com to stitch together for you

Which rooms or locations are best for panoramas?

Pick the most open plan area of your home. You are trying to capture the feeling of spaciousness in the area. Generally single rooms don't work very well unless they are very big as you get too much wall. Also take time to work out where to position yourself. Stand in the spot and spin around – you don't want a long run of wall on one side.

Tips on taking great panoramas

Always turn on all the lights in the rooms before taking photos. (You should do this with normal photos as well)

Set your camera for low-resolution photos. (Stitching high-resolution photos just takes more time and the low-resolution photos are good enough)

Use the camera on its side (i.e. portrait photo) and keep the camera level when shooting.

Imagine the camera has a focal point which is you. You want to keep turning around this central spot or focal point while taking photos. A good way of achieving this is to rotate your body from the waist between photos (don't move your feet). Face where you want the middle of the panorama to be, and plant your feet in this position. Rotate as far around to the left that you can turn for your first photo. Gradual rotate your body stopping to take a photo every 20 degrees (if you do a full circle you will end up taking about 15 photos)

Camera setting and lighting

Ideally try to use the same light setting for each photo. If you use the flash make sure it goes off for every photo – if you miss a flash for one photo you will need to do it again.

The difficult areas are the edges of bright windows and doors as the inside part of the photo will be dark to compensate for the bright light in the window (unless

it is night time). Most cameras allow you to point at a dark spot of the room and hold the button half way and then point the camera at the edge of the window. This works well – the view out the window will be over exposed (i.e. too bright) but it is more important to get the room right than the view out the window.

If you have an SLR camera you will be able to set the aperture and speed to suit the lighting.

Have a go and see how they turn out - on your next holiday maybe you will come home with a panorama of that great mountain range that was just too big to capture in one shot.